

# Bess, You Is My Woman Now

3 Euphoniums  
(or 2 Euphoniums & Tuba)

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 19165

Stimme / Voix / Part :  + 

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# Bess, You Is My Woman Now

George Gershwin

Arr.: Jérôme Naulais

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♩ = 96

2 3 4 5

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano  
Keyboard  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

6 7 8 9

Euph. 1

Euph. 2

Euph. 3

Pno.

Bass

Dr.

The musical score is arranged in systems. The first system (measures 1-5) includes parts for 1st, 2nd, and 3rd Euphonium, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The second system (measures 6-9) includes parts for Euph. 1, Euph. 2, Euph. 3, Piano, Bass, and Drums. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance markings like *cresc.* and *mf cresc.*. Chord symbols are provided for the piano and guitar parts.

EMR 19165

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10 11 12 13

Euph.1  
Euph.2  
Euph.3  
Pno.  
Bass  
Dr.

*f*  
*f*  
*f*  
*f*  
*p* — *f*

AbM7 C7 F Gm9 Gm7 C9+ C9 F

Detailed description: This block contains the musical score for measures 10 through 13. It features five staves: Euphonium 1, Euphonium 2, Euphonium 3, Piano, and Bass. The drum part is on a separate staff below the bass. The key signature is B-flat major. Measure 10 includes a triplet of eighth notes in Euph.1 and Euph.2. Dynamics range from piano (*p*) to forte (*f*). The piano part includes chords: AbM7, C7, F, Gm9, Gm7, C9+, C9, and F.

14 15 16 17

Euph.1  
Euph.2  
Euph.3  
Pno.  
Bass  
Dr.

*mf*  
*mf*  
*mf*  
*mf*

B9 E7 A6 F#m7 B9 B E+ E7 A

Detailed description: This block contains the musical score for measures 14 through 17. It features five staves: Euphonium 1, Euphonium 2, Euphonium 3, Piano, and Bass. The drum part is on a separate staff below the bass. The key signature is B-flat major. Measure 15 includes a triplet of eighth notes in Euph.1. Dynamics are marked mezzo-forte (*mf*). The piano part includes chords: B9, E7, A6, F#m7, B9, B, E+, E7, and A.

18

19

20

21

Musical score for measures 18-21. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.).

- Euph. 1:** Starts with a rest in measure 18, then plays a melodic line in measures 19 and 20, and continues in measure 21. Dynamics: *f* in measure 19, *mf* in measure 21.
- Euph. 2:** Plays a melodic line in measures 18, 19, and 20, then a different line in measure 21. Dynamics: *f* in measure 19, *mf* in measure 21.
- Euph. 3:** Plays a melodic line in measures 18, 19, and 20, then a different line in measure 21. Dynamics: *f* in measure 19, *mf* in measure 21.
- Pno.:** Provides harmonic support with chords and bass lines. Chords are labeled: Ebm7, Ab7, Db, C#m/F#, F#9, AM7, Ab6, Db. Dynamics: *f* in measure 19, *mf* in measure 21.
- Bass:** Provides harmonic support with a bass line. Dynamics: *f* in measure 19, *mf* in measure 21.
- Dr.:** Remains silent in measures 18-21.

22

23

24

25

Musical score for measures 22-25. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.).

- Euph. 1:** Plays a melodic line in measure 22, then rests in measures 23, 24, and 25. Dynamics: *f* in measure 22.
- Euph. 2:** Plays a melodic line in measures 22, 23, 24, and 25. Dynamics: *mf* in measure 22.
- Euph. 3:** Plays a melodic line in measures 22, 23, 24, and 25. Dynamics: *mf* in measure 22.
- Pno.:** Provides harmonic support with chords and bass lines. Chords are labeled: Bb7, B7, E7, Eb, Fm7, Bb9+, Bb9, Eb. Dynamics: *mf* in measure 22.
- Bass:** Provides harmonic support with a bass line. Dynamics: *mf* in measure 22.
- Dr.:** Plays a rhythmic pattern in measures 22, 23, 24, and 25. Dynamics: *p* in measure 22, *mf* in measure 23.

# EUPHONIUM

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EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 471	LeCLAIR, David	Growing Up Together

## EUPHONIUM, TUBA & PIANO

EMR 5326	MORTIMER, John G.	Happy Birthday
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EMR 2028	CLARKE, Herbert	Cousins
EMR 930F	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 930F	MENDELSSOHN, F.	Wedding March (5)
EMR 930F	PURCELL, Henry	Trumpet Tune (5)
EMR 930F	WAGNER, Richard	Bridal Chorus (5)

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EMR 931F	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 931F	MENDELSSOHN, F.	Wedding March + CD (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (5)

## EUPHONIUM & WIND BAND

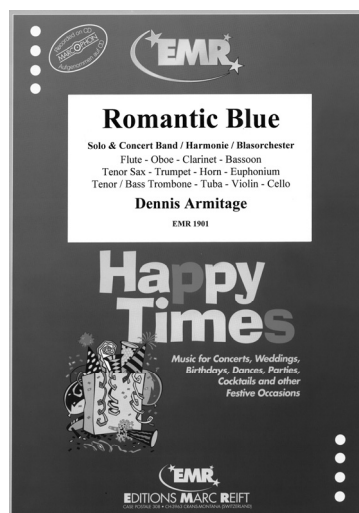
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EMR 2576	SARASATE, Pablo De	Zigeunerweisen
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EMR 2947	TAILOR, Norman	Keep On Smiling
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